



FARNBOROUGH HILL

WHOLEHEARTEDLY

from the Headmistress
Mrs Maria Young MA PGCE

Part-Time Teacher of Music

Background to the School

Farnborough Hill is an independent Catholic day school and a member of the Girls' Schools Association, Independent Schools' Association and CISC. It welcomes pupils and staff of all faiths and no faith, provided they are in sympathy with the ethos of the School.

Located on the Hampshire/Surrey border, the School has excellent transport links, both by train and road being about a 10 minutes' walk from Farnborough Main station.

Farnborough Hill is committed to the education of the whole person. The School places great emphasis on the all-round personal growth of its pupils. It aims for academic excellence as well as ensuring that pupils play a full part in school life and have the opportunities to develop their co-curricular interests.

The School offers Academic, Art, Drama, Music and Sports Scholarships at 11+ as well as means-tested bursaries for families in need of financial assistance. Sixth Form Scholarships are awarded on the basis of open examination, as well as for excellence in Creative Arts, Music, Performing Arts and Sport.

In 2025 our A level pupils once again achieved impressive results with an excellent 50% of all grades at A*/A and 76% A*-B. Our GCSE results were also excellent with 48% of grades awarded at 9-7.

The School's aim is to engage wholeheartedly in all activities, challenges and opportunities. This is achieved through our pastoral care and encouragement of each individual. This is a strength of Farnborough Hill and we see it as an essential part of our caring, Christian ethos. Parents greatly appreciate this and see it as an important ingredient when choosing to send their daughters here.

The School is housed in the historic home of the ex-Empress Eugenie of France, to which much purpose-built school accommodation, such as the sports hall, swimming pool, Art and Design Technology Centre, modern laboratories, theatre, a music suite and hockey all-weather pitch have been added, with an inspiring new Sixth Form Centre which opened in September 2022. These facilities sit within approximately 65 acres of parkland making it a tranquil and inspiring place to work, alongside a forward-looking and ambitious Senior Leadership Team and governing body.

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"EDUCATING THE WHOLE PERSON"
since 1889



The Music Department

The Music Department is a lively, friendly and successful department and music is a prominent part of school life. Great importance is placed on music as both an academic subject and as a central part of the School's co-curricular provision. It is also an essential component of our Catholic ethos and liturgy.

The department currently consists of the Director of Music plus one other specialist Teacher of Music. This post is the result of the current postholder being promoted to another role and is required to continue the development of both academic and co-curricular programmes of music making.

Music is allocated one hour a week in Years 7 and 8 and broadly follows the National Curriculum, with emphasis placed on the integration of performing, composing and listening skills. Girls in Year 9 chose Music as an option and receive two hour-long lessons per week, now in smaller groups of around ten: around 20% of the current Year 9 have opted for Music. A healthy number of girls choose to take GCSE Music, with some continuing to A level (both with AQA) and, indeed, beyond.

A team of 12 Peripatetic Teachers offer weekly lessons in a range of instruments and singing, with around 175 individual lessons taking place each week throughout the School day. Associated Board Music Examinations (Practical and Performance Grades) are held each term, and a number of girls also take examinations with Trinity and Rock School. Many of our girls participate in leading local and national ensembles outside of school, including the Berkshire and Hampshire Youth Orchestras, the Berkshire and Farnham Youth Choirs and the National Children's Orchestra.

St Cecilia's, the Music Suite, which opened in Easter 2014, houses a large recital room (Choir Room), a fully equipped Music Technology classroom housing a suite of 12 Apple Macs, a recording studio, two additional peripatetic rooms and the department office, along with a large area for storage of instruments and music. In September 2023, the other dedicated Music classroom in the Main House was completely refurbished to allow groups of 24 pupils to utilise their iPads with mini-synths for both performance and composition tasks. This is next to the Grand Salon, which itself is used for individual lessons and occasional recitals and concerts. The pupils use GarageBand and Sibelius for their music composition work, and all girls have their own iPads for use in class.

The School owns a wide selection of instruments and there are grand pianos in the Hall, Choir Room (Yamaha), Grand Salon and one of the classrooms (Kawai). The Chapel also houses a pipe organ.

Members of the department have a reduced teaching load to reflect the many hours spent developing and supporting our numerous co-curricular groups which currently includes Junior Choir, Senior Choir, Orchestra and Swing Band. There are also a number of chamber groups, some of which are led by our Music Captains, including Flute Group, String Group, Keyboard Club, Rock School and a Worship Band.

A variety of concerts and performances are given throughout the year, including large-scale ensemble concerts in the School Hall and/or Chapel and a series of Soirées in St. Cecilia's. There is also an annual House Music competition.

The Senior Choir (Years 10 – Upper Sixth) sings at Mass on Holy Days and for other services in the School's magnificent 600-seat Chapel and has previously sung Evensong at leading Cathedrals. In recent years the choir has visited Chichester Cathedral, Salisbury Cathedral and Winchester Cathedral, and will shortly sing Vigil Mass at Westminster Cathedral.

The Music Department works closely with the Chaplain in preparing the music and liturgy for these services. Applications from non-Catholics will be welcomed but candidates need to be comfortable with liturgical celebrations.



The Music Department also has strong links with the Drama Department. Every two years we produce a fully-staged Whole School Musical, with the most recent production being *The Addams Family* (2024); *Oliver!* will be performed in March of this year. The department also contributes music to the Junior productions, the most recent of which was *Matilda Jr* (2025), and coordinates a semi-staged musical for the whole of Year 7 each summer.

A number of external performances, many for charitable causes, are also undertaken: the Swing Band regularly performs at the Victoria Halls in Hartley Wintney, for example. The Senior Choir has a tradition of undertaking a Summer tour, with recent locations including Prague (2017), Barcelona (2019) and Dorset (2022). A successful Junior Tour in 2023 will soon be followed by a whole-school Music Tour, again to Barcelona, this coming Summer, with performance scheduled for La Sagrada Familia and at the mountain-top monastery in Monserrat.

The post of Part-Time Teacher of Music

The post of part-time Teacher of Music is suitable for an experienced teacher, or ECT, who is able to make a significant contribution to both curricular and co-curricular music making. The successful candidate will be required to teach Music at KS3 and KS4, and with the relevant experience, also at KS5. The ability to accompany both individuals and ensembles on the piano is essential, and the capacity to play the organ would be advantageous but is not essential.

Music is integral to the fabric and happiness of the School, and many girls participate in curricular and co-curricular musical activities each week.

Farnborough Hill Teacher Person Specification

- To support the aims, values and ethos of the School and to contribute to the implementation of the School's Mission Statement.
- To support the aims and objectives of the Music Department and to meet objectives which lead to the achievement of those aims.
- To make a significant contribution to the School's and the Music Department's curricular and co-curricular programme.
- To be accountable to the Headmistress and to perform such duties as she may reasonably direct, including some duties out of school hours.

Key Responsibilities	<ul style="list-style-type: none">• To teach classroom Music up to KS4 level, with the possibility of teaching KS5 for the right candidate• To contribute to the programme of co-curricular Music, directing and/or accompanying choirs and ensembles as agreed with the Director of Music• To foster performance opportunities for pupils both in school and further afield• To assist with the arrangements, and the preparation of pupils for, GCSE/A level recordings and ABRSM examinations• To undertake other duties relating to the smooth running of a busy Music Department as agreed with the Director of Music
Other Responsibilities	<ul style="list-style-type: none">• To play an active role in the life of the school• To act as a Form Tutor and to carry out the duties associated with the role• To attend school events, including Assemblies, Masses, Parents' Evenings, INSET, staff meetings and staff briefing



	<ul style="list-style-type: none">• To play a full part in the life of the school community, to support Farnborough Hill's Mission and ethos and to encourage staff and pupils to follow this example
Qualifications	<ul style="list-style-type: none">• A good record of academic achievement including a relevant degree• A teaching qualification (eg PGCE/QTS)• Proven successful experience of teaching GCSE and A level Music would be desirable• Recent previous experience of working with young people of secondary school age• Good oral and written English skills
Skills and Abilities	<ul style="list-style-type: none">• Excellent classroom practitioner with the ability to prepare and deliver interesting and dynamic lessons• Adept at using ICT for teaching, learning and administration• Ability to contribute to co-curricular activities and the wider life of the school by directing and/or accompanying ensembles and individuals• Strong keyboard skills• Ability to inspire and motivate others• Excellent organisational skills and the ability to work under pressure• The ability to teach a second subject would be desirable but not essential
Personal Qualities	<ul style="list-style-type: none">• Sympathy with the aims, values and ethos of the School• Professional, positive, patient and helpful• Confident in the classroom• Personal warmth with good interpersonal skills• Good sense of humour• Commitment to the best practice in teaching and pastoral care• Commitment to safeguarding and promoting the welfare of children and young people

This is a part-time post of between 2 and 3 days per week, depending on the skill set of the candidate. The appointment will be made from September 2026, and the salary will be according to qualifications and experience on Farnborough Hill's own generous pay scale. In accordance with the School's current employment policies, the first two terms of the appointment will be probationary.

All members of staff are expected to be in sympathy with and supportive of the ethos of the School, as set out in the Mission Statement. All members of staff are expected to be fully involved in the life of the School, contributing to co-curricular activities and undertaking responsibility in the tutorial teams.

Farnborough Hill is committed to safeguarding and promoting the welfare of children and young people and expects all staff to share this commitment. Successful applicants will be required to undergo the appropriate DBS Code of Practice check.

Further information about the School can be found on our website. www.farnborough-hill.org

If you require any further information about this post or the School please telephone Mrs Mel Clark, the Headmistress's PA, in the first instance, on 01252 545197.

To apply please complete the Application Form, which is available from our website, and submit it to the Headmistress via email to HMSec@farnborough-hill.org



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Please apply as soon as possible as applications will be considered upon receipt; we reserve the right to interview/appoint before the closing date.

Closing Date: 9.00 am on Wednesday 25 February 2026 – however, if interested in applying for the role please submit your application as early as possible as it will be considered upon receipt

Interviews: Interviews will take place on a rolling basis, and may take place prior to the closing date

Start Date: September 2026